

Maritza Ruiz-Kim
Portfolio: www.maritzaruizkim.com
Blog: www.marzkim.com
Studio: working from home studio
Cell: 925.915.0049

Born in Orange County, California, 1975.
Lives & works in the San Francisco Bay Area.

PROFESSIONAL ACTIVITIES

- 2016 – Current: Artist in Residence at the Center of Gravity ECE, Pleasant Hill
- 2016 – 2018: Consulting Editor, ProWax Journal, an online publication for artists engaged with wax and encaustic
- 2013 – 2016: Founder & Editor-in-Chief, ProWax Journal, an online publication for artists engaged with wax and encaustic
- 2011 – Current: Member, ProWax, an international collective of artists who have a professional interest in wax. By invitation only.

EDUCATION

- 1995 BFA, San Francisco Art Institute, San Francisco, CA, New Genres

RECOGNITIONS

2018

- Offered the LMFA Fellowship for the San Francisco Art Institute's Low Residency MFA program

2014

- The International Encaustic Conference, Conference Scholarship Grant

2013

- R&F Encaustic Paints, Kingston, NY, Featured Artist March/April

2009

- Sebastopol Center for the Arts, Sebastopol, CA, Merit Award, juried by Lucinda Barnes, Senior Curator, Berkeley Art Museum/Pacific Film Archives

2008

- Bedford Gallery, Walnut Creek, CA, Flax Art & Design Award, juried by Phil Linhares, Chief Curator, Oakland Museum of Art

1991

- California Arts Scholar

SELECTED EXHIBITIONS

2020

- April, online: *"Welcome/Unwelcome"* at ArtemisSF, San Francisco, CA
- Postponed, TBD: *"Upon waking, it has no name"* at Shawl-Anderson Dance Center, Berkeley, CA
- Postponed, TBD: Exhibition at ArtemisSF, San Francisco, CA

2017

- "Progress: To Move Forward in Space or Time" at The Studio Mind, Martinez, CA

2016

- "And Still There is Art" at The Studio Mind, Martinez, CA
- "Sensorium" at The Compound Artists Gallery, Oakland, CA

2015

- "Time Capsule" at The Compound Artists Gallery, Oakland, CA
- "Survival Instinct" at The Compound Artists Gallery, Oakland, CA

- “Radical Medicine: Walking Meditation” at Krowwork, Oakland, CA

2014

- “IRL: Internet Real Life” at Paragraph Gallery, Kansas City, MO
- “Persona2” at The Compound Artists Gallery, curated by Toni Gentilli, Oakland, CA
- “Compoundaganza” at The Compound Gallery, Oakland, CA
- “Spectrum” at ‘A’ Gallery, Provincetown, MA
- “You are not here.” with Laura Isaac, at Luminary Arts Center Residency, St. Louis, MO

2013

- “Internet Real Life” at Bushwick Open Studios, Brooklyn, NY
- “Rises Zora: You are not here.” at Charlotte Street Foundation, curated by Jamilee Polson Lacy, Kansas City, MO,
- “I Will Find” at Kianga Ellis Projects, Beacon, NY

2012

- “The Cloud Hotel” at ‘A’ Gallery, Provincetown, MA
- “Stars” at ‘A’ Gallery, Provincetown, MA
- “Good Vibrations” at Gallery Ehva, curated by Laura Moriarty, Provincetown, MA
- “Hotel Fair” at the 6th Int’l Encaustic Conference, Provincetown, MA

2011

- “I am the Judge, I am the Jury: Rebellion & Empowerment in Contemporary Art” at Kianga Ellis Projects, New York, NY
- “Tweet/Cry/Connect/Drink/Soar” at UC Berkeley Ex, San Francisco, CA
- “While You Wait...” at Extra Gallery, curated by Brian Dupont, New York, NY
- “Kianga Ellis Projects” at Kianga Ellis Projects, Santa Fe, NM
- “The Abstract” at Sandra Lee Gallery, San Francisco, CA
- “No Dialogue” at ArtPadSF, curated by Dorka Keehn & Jasmine Moorhead, San Francisco, CA
- “An Exchange with Sol Lewitt” at Cabinet, Brooklyn, NY

2010

- “#Rank” (organized by Jen Dalton & William Powhida) at Winkleman Gallery / SEVEN Art Fair, Miami, FL
- “Better than a Lump of Coal” at The Compound Gallery, Oakland, CA

2009

- “Portraits” at Sebastopol Center for the Arts, juried by Lucinda Barnes ([now former] Senior Curator, Berkeley Art Museum/Pacific Film Archives), Sebastopol, CA

2008

- “Local Voice” at Bedford Gallery, juried by Phil Linhares ([now former] Chief Curator, Oakland Museum of Art), Walnut Creek, CA

SELECTED PRESS

- Burger, Mary. “Maritza Ruiz-Kim.” Article. July 12, 2017.
- Moriarty, Laura. “R&F Handmade Paints, Interview.” R&F Handmade Paints Featured Artist blog. March-April, 2013
- Cheng, Dewitt. “Walkabout (continued).” Eponymous blog. December 5, 2011
- Rusak, Chris. “New Work by Maritza Ruiz-Kim.” Text. Nov 11, 2011 – San Francisco, CA.
- Basha, Regine. An Exchange with Sol Lewitt. (New York: Cabinet Books and MASS MoCA, 2011), 90.
- Vartanian, Hrag. “And the Envelope Please... ‘Presents’ Mail Art Opening.” Hyperallergic. Jun 18, 2011. New York, NY.
- San Chirico, Joanie. “Sunflower Seed Tributes for Ai WeiWei.” @Platea: A Global Online Public Art Collective. May 4, 2011
- San Chirico, Joanie. “Branches, Rhizomes, and Roots: Project VIII Tree- Blogging.” @Platea: A Global Online Public Art Collective. January 26, 2011
- Vartanian, Hrag. “What Others Are Saying About #Rank.” Hyperallergic. Dec 30, 2010. New York, NY
- Isaac, Laura. “I fought the art... and the art won. Part 2.” Eponymous blog. Dec 7, 2010 – Kansas City, MO.