

Maritza Ruiz-Kim
www.maritzaruizkim.com
725 Ward St, Ste. G, Martinez, CA 94553
925.915.0049

Born in Orange County, California, 1975.
Lives & works in the San Francisco Bay Area.

Professional Activities

- Owner, The Studio Mind, Martinez, CA
- Founder & Consulting Editor, ProWax Journal, an online publication for artists engaged with wax and encaustic
- Member, ProWax, an international collective of artists who have a professional interest in wax. By invitation only.

Education

1995 BFA, San Francisco Art Institute, San Francisco, CA, New Genres

Recognitions

2014

The International Encaustic Conference, Conference Scholarship Grant

2013

R&F Encaustic Paints, Kingston, NY, Featured Artist March/April

2009

Sebastopol Center for the Arts, Sebastopol, CA, Merit Award, juried by Lucinda Barnes, Senior Curator, Berkeley Art Museum/Pacific Film Archives

2008

Bedford Gallery, Walnut Creek, CA, Flax Art & Design Award, juried by Phil Linhares, Chief Curator, Oakland Museum of Art

1991

California Arts Scholar

Selected Exhibitions

2016

• *Sensorium*, The Compound Artists Gallery, Oakland, CA, January 30-March 16

2015

- *Time Capsule*, The Compound Artists Gallery, Oakland, CA, Nov 7-Dec 13
- *Survival Instinct*, The Compound Artists Gallery, Oakland, CA, April 25-May 31
- *Radical Medicine: Walking Meditation*, Krowwork, Oakland, CA, January 2-3

2014

- *IRL: Internet Real Life*, Paragraph Gallery, Kansas City, MO, November 2014-January 2015
- *Persona²*, The Compound Artists Gallery, Oakland, CA, August-September, curated by Toni Gentilli
- *Compoundaganza*, The Compound Gallery, Oakland, CA, July
- *Spectrum*, A Gallery, Provincetown, MA, June
- *You are not here.*, in conjunction with Laura Isaac, Luminary Arts Center Residency, St. Louis, MO, April

2013

- *Internet Real Life*, Bushwick Open Studios, Brooklyn, NY, June
- *rises Zora: You are not here.*, Charlotte Street Foundation, Kansas City, MO,

Maritza Ruiz-Kim
www.maritzaruizkim.com
725 Ward St, Ste. G, Martinez, CA 94553
925.915.0049

May, curated by Jamilee Polson Lacy

2013, continued.

- *I Will Find*, Kianga Ellis Projects, Beacon, NY, February

2012

- *The Cloud Hotel*, A Gallery, Provincetown, MA, July
- *Stars*, A Gallery, Provincetown, MA, June
- *Good Vibrations*, Gallery Ehva, Provincetown, MA, June, curated by Laura Moriarty
- *Hotel Fair*, 6th Int'l Encaustic Conference, Provincetown, MA, June

2011

- *I am the Judge, I am the Jury: Rebellion & Empowerment in Contemporary Art*, Kianga Ellis Projects, New York, NY
- *Tweet/Cry/Connect/Drink/Soar*, UC Berkeley Ex, San Francisco, CA
- *While You Wait...*, Extra Gallery, New York, NY, curated by Brian Dupont
- *Kianga Ellis Projects*, Santa Fe, NM
- *The Abstract*, Sandra Lee Gallery, San Francisco, CA
- *No Dialogue*, ArtPadSF, San Francisco, CA, curated by Dorka Keehn & Jasmine Moorhead
- *An Exchange with Sol Lewitt*, Cabinet, Brooklyn, NY

2010

- *The Interview, #rank* (organized by Jen Dalton & William Powhida), Winkleman Gallery / SEVEN Art Fair, Miami, FL
- *Better than a Lump of Coal*, The Compound Gallery, Oakland, CA

2009

- *Portraits*, Sebastopol Center for the Arts, Sebastopol, CA, juried by Lucinda Barnes, Senior Curator, Berkeley Art Museum/Pacific Film Archives

2008

- *Local Voice*, Bedford Gallery, Walnut Creek, CA, juried by Phil Linhares, former Chief Curator, Oakland Museum of Art

Selected Press & Online Projects

- Moriarty, Laura. "R&F Handmade Paints, Interview." R&F Handmade Paints Featured Artist blog. March-April, 2013
- Cheng, Dewitt. "Walkabout (continued)." Eponymous blog. Dec 5, 2011
- Rusak, Chris. "New Work by Maritza Ruiz-Kim." Text. Nov 11, 2011 – San Francisco, CA.
- Basha, Regine. *An Exchange with Sol Lewitt*. (New York: Cabinet Books and MASS MoCA, 2011), 90.
- Vartanian, Hrag. "And the Envelope Please... 'Presents' Mail Art Opening." Hyperallergic. Jun 18, 2011. New York, NY.
- San Chirico, Joanie. "Sunflower Seed Tributes for Ai WeiWei." @Platea: A Global Online Public Art Collective. May 4, 2011
- San Chirico, Joanie. "Branches, Rhizomes, and Roots: Project VIII Tree-Blogging." @Platea: A Global Online Public Art Collective. January 26, 2011
- Vartanian, Hrag. "What Others Are Saying About #Rank." Hyperallergic. Dec 30, 2010. New York, NY
- Isaac, Laura. "I fought the art... and the art won. Part 2." Eponymous blog. Dec 7, 2010 – Kansas City, MO.